





Technical Specs

Runtime: 111 min
Sound Mix: Dolby
Color: Color(Technicolor)
Aspect Ratio: 1.85:1
See full technical specs »

Did You Know?

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Trivia

Valerie Bertinelli, Jennifer Grey, Meg Ryan, Mia Sara, and Kelly Preston were considered for the role of Sarah Tobias. See more»

Goofs

When Ken visits Bob in prison, Bob is seeing wearing a ring in the first two scenes, then the ring disappears after that. See more»

Ouotes

Cliff 'Scorpion' Albrect: [to Kurt] You think we'll pull down your pants and see little silk panties? See more $\mathbin{\hspace{-0.07cm}^{\triangleright}}$

Connections

Spoofed in South Park: The China Probrem (2008) The rape scene is re-enacted See more $^{\mathsf{w}}$

Soundtracks

"Love To The Limit" By Paul Sabu & Debrah Neal Performed by Only Child Courtesy of Rhino Records, Inc. See more »

Frequently Asked Questions

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User Reviews

Powerful, Disturbing Stuff
31 May 2000 | by Bondfan-4 (Mamaroneck, NY) – See all my reviews

I saw this film with my girlfriend about a year after I graduated from college, where I had lived in the alpha-male, females-as-accessories environment of a fraternity house. While I know of nothing that went on in my fraternity that compares to the horrible events of this film, I was struck that some of the beer-fueled conversations I had with my fraternity brothers could have led to the same results with more likelihood than I realized at the time (or care to admit even to this day). Suffice it to say, I cried all the way home from this movie, as much from shame as anything else.

Twelve years later, I still cannot recall being as horrifyingly struck by a scene as I was during the rape scene at the end of "The Accused" -- and I definitely do not have the stomach to see it again. The movie, in my view, is exceedingly well-acted (Foster's Oscar was well-deserved) and well-told. It has the rare gift of touching the viewer viscerally for the entire duration -- discomfort being the feeling.

This isn't virtuoso film-making like "The Godfather", but at the same time I can think of no greater compliment for a movie than it truly opened my eyes to a new perspective that I was not mature enough to grasp on my own. I left the theater a different person -- how often can that be said?

81 of 105 people found this review helpful. Was this review helpful to you? Yes No

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